THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1210 Saturday, Oct. 22, 1825. Price 1d.

Haymarket Theatre.

Mr. Liston concluded his engagement last night, in the popular pieces of "*Quite Correct*," and *Paul Pry*, in which he acted with all his unrivalled humor; these were followed by *Frighten'd to Death*.

Covent Garden Theatre.

Last night Weber's Opera *Die Schweizer Familie, or the Swiss Family*, as adapted to the English stage by B. Livius, was produced at this theatre, before a very full house. The overture opened with a very pleasing adagio movement, accompanied with the flute obligato, distinguished by the characteristic "louder still, and still a louder strain" of the *Der Freischutz* school. The scenery, as in every piece produced at this theatre, was incomparably excellent. Miss Paton executed two or three indifferent songs of a melancholy character.—Miss Love made the best of a poor ditty that was assigned to her improving talent; and the incidental dance, introduced in the second act, enlivened the piece, and was rapturously encored. We have only room to add that Messrs. Fawcett, Keeley, Connor, and Power, made the best of four very indifferent characters.

PLOT.

Brenhold, (a Silesian Farmer) has lost two sons in war; the Frenchman, (Victor St. Phar) by whose hand they had fallen, has, upon the termination of hostilities, by some unaccountable mystery, becomes his guest, and without his knowledge, contrives to have been six weeks married to his only surviving child, *Lilla*. In this state of things, the piece opens, and the character of Brenhold, (the thousand and first edition of the *Stranger*) is that of a melancholy, misanthropic, indulging, and yet restraining his fierce resentment against the murderer of his two sons, who is his unknown son in law, while Ehrenberg, the pastor of Petersdorf, i. e. country curate, endeavours to pacify him; this character is the machine of the piece. Brenhold requires his daughter to marry Martin Brand, who, of course, is a sad fellow; and insists on having her upon the command of her father, notwithstanding she throws herself upon his honour, by confessing that she is already the wife of her father's guest and enemy, Victor St. Phar. No resource remains but a confession to her father himself, who, thereupon, runs mad, and raves through all the rest of the miserable stuff; St. Phar, however, contrives to meet the wicked Mr. Brand upon a bridge, and kills him, and then throws him into the water, to the no small ridicule of the scene. Brenhold then rushes in, and finds his daughter in the arms of St. Phar, and fires a pistol as if to kill him, but fancies he has killed his daughter, who, explaining that she had only shammed, her father recovers his reason, and forgetting his long cherished resentment, unites her to her husband.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Justice Shallow.....Mr HUGHES,
Master Slender, Mr HARLEY,
Ford, Mr WALLACK, Page, Mr PENLEY,
Sir Hugh Evans, Mr BROWNE,
Fenton, Mr HORN, Host, Mr THOMPSON.
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr Webster, Robin, Miss Willmott,
Doctor Caius, Mr GATTIE, Rugby, Mr POVEY,
Simple, Mr FITZWILLIAM,
Anne Page.....Miss POVEY,
Mrs Ford, Miss GRADDON,
Mrs Quickly.....Mrs HARLOWE.
Mrs Page, Miss CUBITT.

To conclude with, the Melo Drama of The

Inkeeper's Daughter.

Richard, Mr PENLEY,
Langley, Mr TAYLEURE, Frankland, Mr GATTIE,
Harrop, Mr WILLIAMS,
Monkton, Mr THOMPSON, Wentworth, Mr YARNOLD,
Hans Ketzler, Mr O. SMITH, Tricksey, Mr HUGHES,
William, Mr COMER, Edward Harrop, Mr SEYMOUR.
Mary, Miss KELLY, Marian, Mrs HARLOWE.

On Monday, King Henry the Fourth, with Valentine and Orson.

Fashionable Lounges.—Open Daily.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The Rural Divan, 5, Catherine Street, Strand.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Mr Cantest, Mr COVENEY, John, Mr C. JONES,
Lord Rakeland, Mr RAYMOND,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest, Madame VESTRIS, who will sing
"*The Plain Gold Ring*,"

After which, the Play of

The Mountaineers.

Octavian, Mr JAMES VINING,
Count Virolet, Mr RAYMOND, Pacha, Mr DUFF,
Bulcazin Muley, Mr YOUNGER,
Kilmallock, Mr LEE, Roque, Mr W. JOHNSON,
Lope Tocho, Mr WILLIAMS,
Muleteers, Mess. PYNE, HUCKEL & EBSWORTH,
Ganem, Mr C. JONES, Ali Beg. Mr COOKE,
Sadi, Mr W. WEST,
Zorayda, Mrs T. HILL, Agnes, Mrs HUMBY,
Floranthe. Miss P. GLOVER,

To conclude with, (first time) a Comic Drama, called

'The Epaulette.

The Duke de Vendome, Mr VINING,
Victor, Madame VESTRIS,
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Pages, Messdms. Wood, Ebsworth, Carr, &c.
Sam Regret, Mr WILLIAMS,
Adjutant, Mr C. JONES, Servant, Mr COATES,
Marchioness D'Antique, Mrs GLOVER,
Peasants, Mesdms KENDALL, COVENEY,
Emily, Miss P GLOVER.

On Monday, Pizarro, with Peeping Tom.

Adelphi Theatre, Strand.

This Evening, a new Historical Burletta, in three acts, called

KILLIGREW;

Or KING CHARLES at TUNBRIDGE WELLS.

Charles the Second, Mr T. P. COOKE,
Killigrew, Jester & Master of the Revels, Mr YATES,
Sir Luke Addlehead, Mr J. REEVE,
Duke of Richmond, Mr ELLIOTT, North, Mr SALTER,
Walter Steward, a decayed Cavalier, Mr TERRY,
Peter Musty, Mr BROWN, Dapperfoot, Miss DALY,
Titus Hemp, Mr MEREDITH.
Catharine di Braganza, Miss F. BRUNTON,
Madlle de la Garde, Mrs TAYLEURE,
Miss Jennings, Miss CURTIES, Sims, Miss ARNOLD,
Miss Stewart, Mrs FITZWILLIAM,
Lady Addlehead, Mrs DALY, Miss Crofts, Miss BODEN

In Act 2.—THE FESTIVAL OF OLYMPUS,
A Mythological Masque, composed by Killegrew, and
THE POWER OF LOVE, *a Ballet, by Mr Kirby.*

Apollo, Mr W. KIRBY, Mercury, Mons. GOURIET, Pan, Mr GRAY,
Cupid, Miss DALY, Minerva, Miss PINCOTT, Diana, Mrs WELLS.

After which, the Burletta of The

Married Bachelor.

Sir Charles Courtall, Mr YATES, Sharpe, Mr WRENCH,
John, Mr SMITH, Truss, Mr SANDERS,
Labroche, Mr GOURIET, Thomas, Mr MILLER,
Lady Courtall, Miss CURTIES, Grace, Mrs FITZWILLIAM

To conclude with the Burletta of

QUADRUPEDS!

Francisco, Mr YATES, with his celebrated *IMITATIONS.*
Pearcey, Mr SALTER, Benardo, Mr W. BROWN,
Abrahamides, Mr J. REEVE who will also give his *IMITATIONS,*
Bartholomeus, Mr FOSTER, Isaacos, Mr ELLIOTT,
Humphriminos, Mr PHILLIPS, Christopherides, Mr COOPER,
Timotheus, Mr Shaw, Pucker, Mr Smith, Buttonhole, Mr Sanders,
Dorothea, Mrs FITZWILLIAM, Tinderella, Miss PARROCK,
Blousedora, Miss ARNOLD, Mopperella, Mrs DALY.